

# ASIFA-PORTLAND'S SPRING ANIMATION SHOWCASE

# SUBMISSION GUIDELINES



The goal of the 2010 Spring Animation Showcase is to show off some of the best animated filmmaking happening in the Portland area. This juried program will be compiled on DVD, given a Portland theatrical premiere in the Spring of 2010, and shared with ASIFA chapters around the world.

## GENERAL GUIDELINES

- Animation is welcome in all styles and media
- Independent, student, commercial, and entertainment work is all eligible
- Entries should run no longer than ten minutes
- Entries must have been completed after January 1<sup>st</sup>, 2004
- Entrants must have a connection to the Portland area and/or ASIFA Portland

## SUBMISSION DEADLINE

February 1<sup>st</sup>, 2010

## ENTRY FEE

Free for all ASIFA members (which includes current LAIKA employees and Art Institute of Portland students). Non-members need only to join up—see [www.asifaportland.org](http://www.asifaportland.org) for details.

## FORMAT

The preferred submission format is QuickTime—.mov or .mp4, square pixels, 720x405 (widescreen) or 720x540 (standard), H.264 compression, region-free (non-PAL), ideally at 24fps. We will also accept DVDs, but for preview purposes only. All works on DVD that are selected for the showcase must be received as QuickTime files by March 1 or they will be excluded from the final program.

## LANGUAGE

Foreign language work must be dubbed or subtitled in English.

## SHIPPING

Shipping is the responsibility of the entrant. We strongly encourage you to only send materials that you do not wish to have returned. Please do not send us masters, originals, your only copy, etc. ASIFA Portland cannot accept responsibility for materials lost or damaged in transit.

## SELECTION AND NOTIFICATION

The jury will view all entries and announce their selections by email on or about February 15, 2010.

## DISTRIBUTION

The final showcase will be premiered theatrically in Portland, shared with international ASIFA chapters through ASIFA's film exchange program, and screened for animation artists around the globe. The showcase DVD will not be available for purchase, though each featured artist will be awarded a copy.

ASIFA-PORTLAND'S  
**SPRING  
ANIMATION  
SHOWCASE**

**ENTRY FORM**



---

**TITLE** \_\_\_\_\_

**DIRECTOR** \_\_\_\_\_

**CREDITS** \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**TOTAL RUNNING TIME** \_\_\_\_\_

**DATE COMPLETED** \_\_\_\_\_

**CONTACT PERSON** \_\_\_\_\_

**ADDRESS** \_\_\_\_\_

**CITY. STATE. ZIP** \_\_\_\_\_

**TELEPHONE** \_\_\_\_\_

**EMAIL** \_\_\_\_\_

**WEBSITE** \_\_\_\_\_

I have carefully read and understand the complete submission guidelines. I take full responsibility for all content on my submission. By entering this work for consideration, **I attest that I hold all rights or have obtained all necessary permissions to exhibit the given work.** If accepted, I grant permission to ASIFA Portland to include my work on the 2010 Spring Animation Showcase DVD, which will be shared with other ASIFA chapters and screened for their respective memberships.

**SIGNATURE** \_\_\_\_\_

**MAIL ENTRIES TO**

ASIFA Portland  
c/o Mike Smith  
3755 SE 10<sup>th</sup> Ave  
Portland, OR 97202

**QUESTIONS?**

For more information, email [asifaportland\(at\)gmail.com](mailto:asifaportland(at)gmail.com).